II CHAPTER

FRAMES OF REFERENCE

Here we study the absolute kinematics of a continuum, which, viewed as a frame of reference, determines positions, the splitting of event space into space-time and the consequent splitting of velocity space. We analyse the positions space and its structures as the time-depending metric, the time-depending affine connection and the Coriolis map. Finally we make a classification of frames.

I FRAMES AND THE REPRESENTATION OF E.

Frames, positions and adapted charts.

1 The basic elements of observed kinematics are frames, constituted by a reference continuum_whose particles determine positions on E.

For simplicity of notations, we consider only global frames, leaving to the reader the obvious generalization to local frames.

DEFINITION.

given by

A FRAME (OF REFERENCE) is a couple

$$\mathcal{P} \equiv \{\mathbf{P}, \{\mathbf{T}\}_{\mathbf{n}\in\mathbf{P}}\}$$

where $I\!\!P$ is a set and, $\forall \ q \in I\!\!P$, T_q is a world line, such that

a)^(*)
$$\mathbb{E} = \bigsqcup_{q \in P} \mathbb{T}_{q};$$

b) ¥e ∈ E, there exists a neighbourhood U of e and a C chart

$$x \equiv \{x^{\circ}, x^{i}\} : U \rightarrow \mathbb{R} \times \mathbb{R}^{3}$$

adapted to the family of submanifolds $\{T_q\}_{q \in P}$.

P is the POSITION SPACE; each qeP is a POSITION; the map

 $p : \mathbf{E} \to \mathbf{P}$

 $e \mapsto the unique qeP$, such that $e \in T_q$,

is the POSITION MAP; if $e \in E$, then $p(e) \in P$ is the POSITION of e.

(*) It sufficies to assume $E = \bigcup_{p \in P} T_q$. In fact, taking into account b) and that each T_q is open and connected, we see that, if $q \neq q'$, then $T_q \wedge T_{q'} = \emptyset$.

Henceforth we assume a frame \mathcal{P} to be given.

2 Calculations develop in an easier way if performed with respect to a chart adapted to P. For simplicity of notations, we consider only global charts, leaving to the reader the obvious generalization to local charts, our considerations being essentially local.

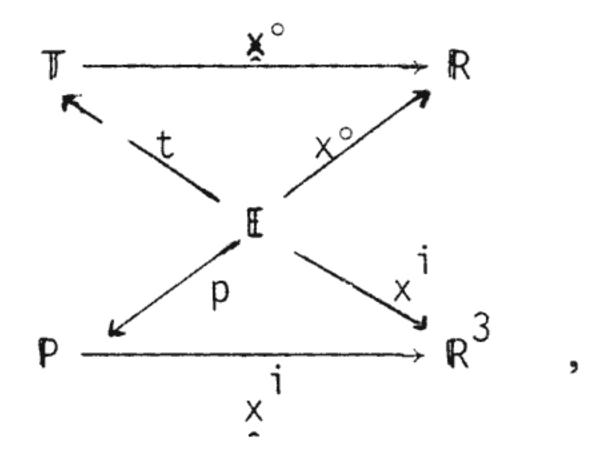
DEFINITION.

A CHART ADAPTED TO P is a chart

$$\{x^{\circ}, x^{i}\}$$
: $\mathbb{E} \rightarrow \mathbb{R} \times \mathbb{R}^{3}$,

such that it is special and it factorizes through P, i.e. such that the

following diagram is commutative



where x° : $T \rightarrow R$ is a normal oriented cartesian chart Charts adapted to P exist by definition 1. Hencefort we assume a chart x adapted to \mathcal{P} to be given.

Representation of the position space P.

P results naturally into a C manifold. 3

PROPOSITION.

There is a unique C^∞ structure on \mathbb{P} , such that the map p : $\mathbb{E} \to \mathbb{P}$ is C $\overset{\infty}{\sim}$. Namely it is induced by the charts adapted to $\{T_{q}\}_{q\in P}$.

PROOF.

<u>Unicity</u>. If $y : V \subset P \rightarrow \mathbb{R}^3$ is a chart which makes $p \subset^{\infty}$

and if $x : U \subset \mathbb{E} \to \mathbb{R} \times \mathbb{R}^3$ is a C^{∞} chart adapted to $\{\mathbb{T}_q\}_{q \in \mathbb{P}^1}$ then

the map (defined locally)

$$\mathbb{R}^{3} \hookrightarrow \mathbb{R} \times \mathbb{R}^{3} \xrightarrow{-1} \mathbb{E} \xrightarrow{p} \mathbb{P} \xrightarrow{y} \mathbb{R}^{3},$$

which is the change from x to y, is C^{∞} .

Existence. The change of charts on \mathbb{P} induced by charts adapted to $\{\mathbf{T}_q\}_{q \in \mathbf{P}}$ is C^{∞} .

4 We get a first immediate representation of P.

The frame P determines a partition of E into the equivalence classes

Then we get the natural identification of P with the quotient space \mathbb{E}/P

$$P \stackrel{\sim}{=} \mathbb{E}/P,$$
by writing
$$q \stackrel{\sim}{=} p^{-1}(q) \equiv \mathbf{T}_{q}$$
and
$$[n] = [n] = [n] = [n]$$

and
$$[e] = q = [e'] < = p(e) = q = p(e')$$
.

We will ofter identify P and E/P.

5 Choicing a time $\tau \in T$ and taking, for each equivalence class, its representative, at the time τ , we get a second interesting representation of **P**.

For this purpose, let us introduce three maps related with \mathcal{P} .

DEFINITION.

Let τ , $\tau' \in T$.

Then we define the three maps

 $\mathsf{P}_{\tau}: \mathsf{P} \to \mathsf{S}_{\tau}$ a) $q \mapsto the unique e \in S_{\tau} \cap T_{q};$ given by $p_{\tau} \equiv p_{1} : T_{\tau} \rightarrow P;$ b) $\tilde{P}_{(\tau',\tau)} \equiv P_{\tau'} \circ P_{\tau} : \$_{\tau} \rightarrow \$_{\tau'} \cdot \cdot$ c)

Then we see that P is diffeomorphic (not canonically) to a 3-dimen-6 sional affine space.

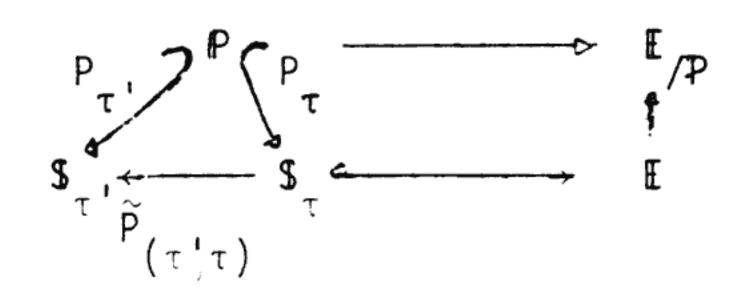
PROPOSITION. \sim α

The maps
$$P_{\tau}$$
 and p_{τ} are inverse C diffeomorphisms:
 $P_{\tau} : P \rightarrow S_{\tau}$, $p_{\tau} : S_{\tau} \rightarrow P$.
Moreover we have
 $P_{\tau} (\tau^{"}, \tau^{'}) \circ P_{\tau} (\tau^{'}, \tau) = P_{\tau} (\tau^{"}, \tau)$
and $P_{\tau} (\tau, \tau) = id_{s_{\tau}}$
hence $P_{\tau} (\tau^{'}, \tau)$ is a C diffeomorphism .
PROOF.
 P_{τ} and p_{τ} ave inverse bijections. Moreover, p_{τ} , which is the composition $s_{\tau} \rightarrow E \rightarrow P$, is C and det $DP_{\tau} = det(\Im y_{i} \circ \chi^{j} \circ p_{\tau}) \neq 0$, where y is a special chart .

The relation among the different representation of IP is shown by the 7

compo-

following commutative diagram



Frame motion.

8 We need a further map given by the motions associated to the world lines of **P**.

DEFINITION.

The MOTION of P is the map

 $\mathsf{P} : \mathsf{T} \times \mathsf{P} \to \mathsf{E}$

given by $(\tau,q) \mapsto \text{the unique } e \in \mathbb{S}_{\tau} \wedge \mathbb{T}_{q}$.

Thus P is the union of the family of maps $\{P_{\tau}\}_{\tau \in T}$ previously introduced; on the other hand, P is the union of the family of maps $\{P_q\}_{q \in I\!\!P}$, constituted by the motions associated with the world-lines of P.

The motion P characterizes the frame \mathcal{P} .

9 For calculations it is more advantageous a further map, substantially equivalent to P, which relates affine spaces.

DEFINITION.

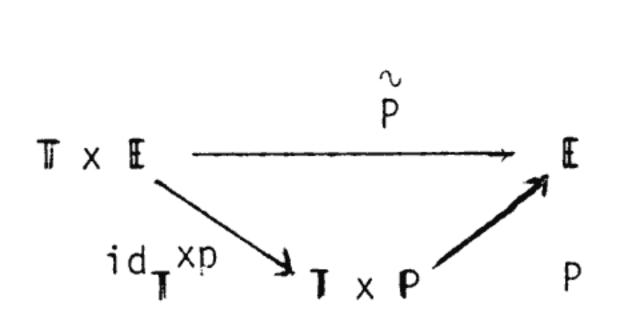
We define the map

$$\widehat{\mathsf{P}} \equiv \mathsf{P} \circ (\mathsf{id}_{\mathsf{T}} \times \mathsf{p}) : \mathsf{T} \times \mathsf{E} \to \mathsf{E},$$

given by

$$(\tau, e) \mapsto P(\tau, p(e))$$
.

Thus the following diagram is commutative by definition



The following immediate formulas will be used in calculations. 10 PROPOSITION.

We have $t(P(\tau,e)) = \tau$, i.e. $t \circ P = id_T$; a) $\stackrel{\sim}{P}(t(e),e) = e$, i.e. $P \circ j = id_{\mathbf{r}}$; b) $\stackrel{\sim}{P}(\tau, \tilde{P}(\sigma, e)) = \tilde{P}(\tau, e)$. c)

P characterizes the frame P. We have $x^{\circ} \circ \overset{\circ}{P} = \overset{\circ}{x}^{\circ}$, $x^{\circ} \circ \overset{\circ}{P} = x^{\circ}$, $x^{\circ} \circ \overset{\circ}{P} = x^{\circ}$.

Rappresentation of E.

The frame \mathcal{P} determines the splitting of the event space in space-time. 11 THEOREM. The maps

 $\mathsf{P} : \mathsf{T} \times \mathsf{P} \to \mathsf{E}$ (t,p) : $\mathbf{E} \rightarrow \mathbf{T} \times \mathbf{P}$ and are inverse C^{∞} diffeomorphisms.

Namely the following diagrams are commutative



Hence (E,p,P) results into a C^{∞} bundle, with fiber T.

PROOF.

P and (t,p) are inverse bijections. Moreover (t,p) is C and det $D(t,p) \neq 0$.

12 DEFINITION.

The FRAME BUNDLE is

Thus we have two bundle structures on E, namely

n ≡ (E,t,T), wich has an absolute basis T and a non canonical fiber diffeomorfic to P or to S_{τ} , ¥ τ∈T, $\pi \equiv$ (E,p,P), wich has a frame depending basis P, diffeomorfic to

 \mathbf{s}_{τ} , $\forall \tau \mathbf{e}\mathbf{T}$, and an absolute fiber \mathbf{T} .

The frame bundle π characterizes the frame \mathcal{P} .

Physical description.

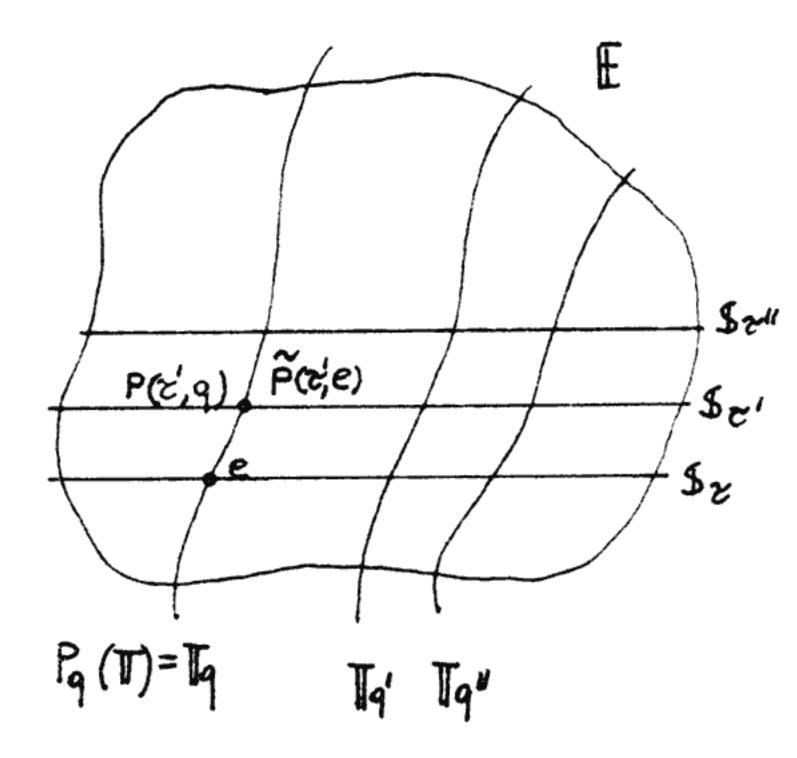
A frame \mathcal{P} is a set \mathbb{IP} of particles, never meeting, filling, at each time $\tau \in \mathbf{T}$, the whole space $\$_{\tau}$, with a \mathbb{C}^{∞} flow, hence first a frame is a continuum and we study the absolute kinematics of its particles.

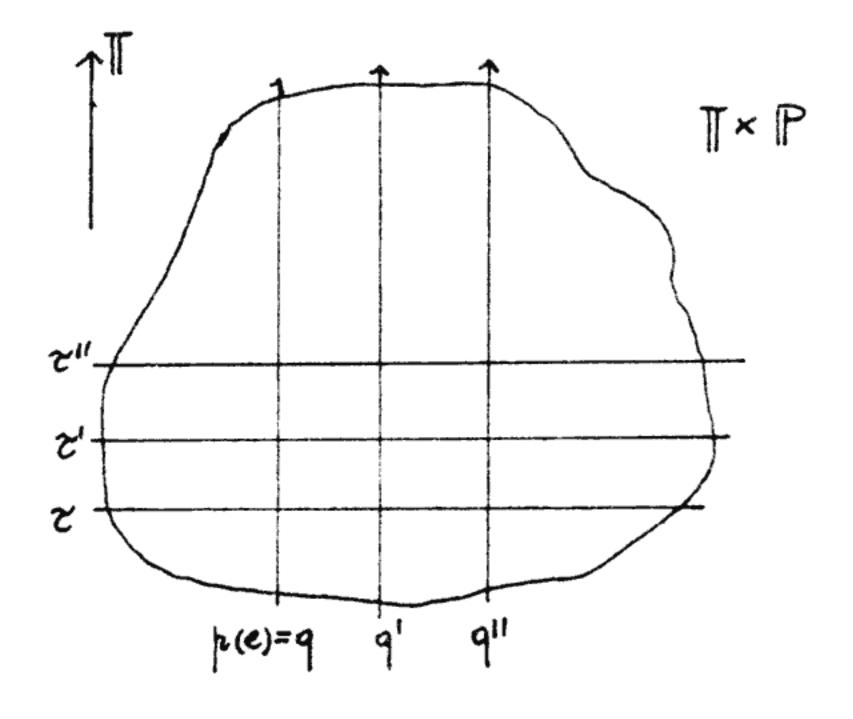
Such a continuum can be viewed as a frame of reference. In fact it determines a partition of \mathbb{E} in positions. Each position in the setof all events touched by the same frame particle. Under this aspect we can identify the set of positions with the setof particles \mathbb{P} .

We can describe the frame, its motion, the positions and the splitting of E into the space-time $T \times P$, by a picture. Notice that we can consider only the differentiable properties induced by the paper to P, in

the picture : in fact the affine and metrical properties of P are time

depending.





Ρ