

Indice

CHAPTERS

- 7 IRMA TAAVITSAINEN, SARA GESUATO, *Introduction*
- 15 ANDREAS H. JUCKER, “*Oops, I forgot, sorry*”. *The spill cries oops and whoops in the history of American English*
- 35 ANNICK PATERNOSTER, *From requesting to alms-seeking. The politeness formula fare la carità di in nineteenth-century Italy*
- 67 JUDITH ROADS, *Some pragmatic aspects of historical minute-making. The distinctiveness of the Quaker approach*
- 97 DANIELA CESIRI, *Discursive practices in feminist speeches. A diachronic analysis from the Late Modern period to the present day*
- 117 KIRSTEN LAWSON, “*Just a few lines to let you know*”. *Formulaic language and personalization strategies in Great War trench letters written by semi-literate Scottish soldiers*
- 151 POLINA SHVANYUKOVA, “*How am I to answer this in English?*”. *Pragmatic fluency in a nineteenth-century English-language teaching text*
- 177 VICTORIYA TRUBNIKOVA, “*Please*”, “*Thank you*”, “*Excuse me*” – “*Why can’t you behave naturally?*”. *Linguistic politeness in post-revolutionary Soviet Russia*
- 197 MARCO BIASIO, *The etiquette of aspect. How and why propositi stopped worrying and entered a pair*
- 225 SEVERIN HOF, *Talking about lament in Ancient Greek drama. Historical metapragmatics and language ideology in Sophocles’ Ajax*

- 239 FEDERICA IURESCIA, GUNTHER MARTIN, *Closing conflicts. Conversational strategies across Greek and Roman tragedies*
- 261 HYUN JUNG KOO, SEONGHA RHEE, *From self-talk to grammar. The emergence of multiple paradigms from self-quoted questions in Korean*