**TEMPLATE**

**TITLE**

**Subtitle**

ONCE THE PAPER HAS BEEN ACCEPTED BY THE REVIERS, INSERT AUTHOR’S NAME AND SURNAME HERE

Once the Paper has been accepted, insert Affiliation here

*The epigraph is not compulsory.*

*If present, use Times New Roman 12.*

*Write the epigraph here. Write the epigraph here. Write the epigraph here.*

(W. Kandinskij “Der Blaue Reiter”, 1912, Trad. it., p. 136).

**1. Section title, Arial 16**

In the first paragraph of a section, no indentation. Throughout the sections, use Times New Roman, point 14, single spacing. In the first paragraph of a section, no indentation. Throughout the sections, use Times New Roman, point 14, single spacing. In the first paragraph of a section, no indentation. Throughout the sections, use Times New Roman, point 14, single spacing.

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm.[[1]](#footnote-0)

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm.[[2]](#footnote-1)

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm.[[3]](#footnote-2)

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm:

Block quotation. Indented 1 cm from both left and right margins. Times New Roman, 12, single spaced. Write your quotation here. Write your quotation here. Write your quotation here. Write your quotation here. Write your quotation here. Write your quotation here. Write your quotation here. Write your quotation here. Write your quotation here. (Surname year, pp. 287-289)

First paragraph after block quotation, list, table, or figure: no indentation. First paragraph after block quotation, list, table, or figure: no indentation. First paragraph after block quotation, list, table, or figure: no indentation. First paragraph after block quotation, list, table, or figure: no indentation.

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm.

**2. Section heading: first word capitalized; Arial, 16**

***2.1. Sub-section heading: Arial 14***

In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation.

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. Please make sure the table/figure/graph is clearly referred to in the text (Table 1).

|  |  |
| --- | --- |
| Table | or picture |
| Table | or picture |
| Table | or picture |
| Table | or picture |
| Table | or picture |

Table 1

Table caption or figure caption. Times New Roman 12.

First paragraph after block quotation, list, table, or figure: no indentation. First paragraph after block quotation, list, table, or figure: no indentation. First paragraph after block quotation, list, table, or figure: no indentation. First paragraph after block quotation, list, table, or figure: no indentation.

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm.

***2.2. Sub-section heading: first word capitalized, Arial, 14, italics, bold***

In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation.

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm.

*2.2.1. Sub-sub-section heading: first word capitalized, Aria, 14, italics*

In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation. In the first paragraph of a sub-section, no indentation.

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm.

**3. Section heading: first word capitalized; Arial, 16**

In the first paragraph of a section, no indentation. Throughout the sections, use Times New Roman, point 14, single spacing. In the first paragraph of a section, no indentation. Throughout the sections, use Times New Roman, point 14, single spacing. In the first paragraph of a section, no indentation. Throughout the sections, use Times New Roman, point 14, single spacing.

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm:

* Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation.
* Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation. Bulleted or numbered list. No indentation.

First paragraph after block quotation, list, table, or figure: no indentation. First paragraph after block quotation, list, table, or figure: no indentation. First paragraph after block quotation, list, table, or figure: no indentation. First paragraph after block quotation, list, table, or figure: no indentation.

In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm. In the following paragraphs, first line indented by 1.25 cm.

**Bionote:** Giulio Bianchi holds a PhD in XXX at the University of XXXXX etc. etc. Follows the rest of the bionote, for a maximum length of 150 words if there is a single author, or 100 words per bionote if the authors are several. Follows the rest of the bionote, for a maximum length of 150 words if there is a single author, or 100 words per bionote if the authors are several. Follows the rest of the bionote, for a maximum length of 150 words if there is a single author, or 100 words per bionote if the authors are several.

Francesca Rossi holds a PhD in XXX at the University of XXXXX etc. etc. Follows the rest of the bionote, for a maximum length of 150 words if there is a single author, or 100 words per bionote if the authors are several. Follows the rest of the bionote, for a maximum length of 150 words if there is a single author, or 100 words per bionote if the authors are several. Follows the rest of the bionote, for a maximum length of 150 words if there is a single author, or 100 words per bionote if the authors are several.

**Author’s address:** Once the Paper has been accepted, insert institutional e-mail address here

**Acknowledgements**: we would like to thank the European Union for their financial support to the current research.

References

Bacelar da Silva A.J. 2003, “The effect of instruction on pragmatic development: teaching polite refusals in English”, in *Second Language Studies* 22,1, pp. 55-106.

Biber D., Johansson S., Leech G., Conrad S. and Finegan E. 1999, *Longman Grammar of Spoken and Written English*, Longman, London.

Chen R. 2010, “Compliment and Compliment Response Research: a Cross-Cultural Survey”, in *Pragmatics Across Languages and Cultures*, ed. by A. Trosborg, Mouton de Gruyter, Berlin, pp. 79-102.

Cogo A., Archibald A. and Jenkins J. (eds.) 2011, *Latest trends in ELF research.* Cambridge Scholars Publishing, Cambridge.

Comrie B. 1976, *Aspect*, Cambridge University Press, Cambridge.

De Longis R. 2001, “La storia delle donne”, in *Gli studi delle donne in Italia*, a cura di P. Di Cori e D. Barazzetti, Carocci, Roma, pp. 299-320.

Di Prospero B. (a cura di) 2004, *Il futuro prolungato*, Carocci, Roma.

D’Urso A. 2011, “Histoire des critiques du surréalisme et critique des Histoires du surréalisme. Pour une démystification de l’historiographie surréaliste”, in *Lingue e Linguaggi* 5, pp. 99-110.

Halliday M.A.K. and Hasan R. 1976, *Cohesion in English*, Longman, London.

Moody L.A. 1999, “Religio-Political Insights of 19th Century Women Hymnists and Lyric Poets”. <http://www.janushead.org/JHSumm99/moody.cfm> (7.12.2010).

Perelman C. et Olbrechts-Tyteca L. 1958, *Traité de l’argumentation. La nouvelle rhétorique*, P.U.F., Paris; trad. it. di C. Schick, M. Mayer et E. Barassi 2001, *Trattato dell’argomentazione. La nuova retorica*, Einaudi, Torino.

Predelli S. 2010, “From the Expressive to the Derogatory: On the Semantic Role for Non-Truth-Conditional Meaning”, in *New Waves in Philosophy of Language*, ed. by S. Sawyer, Palgrave Macmillan, Houndmills/New York, pp. 164-185.

Reinkowski M. 2002, “Kulturerbe oder Erblast? Zum Status der Turzismen in den Staaten Südosteuropas, insbesondere des Bosnischen”, in *Mediterranean language review* 14 (2002), pp. 98-112.

Sebeok T. 1976, *Contributions to the Doctrine of Signs*, Indiana University Press, Bloomington; trad. it. di M. Pesaresi 1979, *Contributi alla dottrina dei segni*, Feltrinelli, Milano.

**Polo Marco, 2006 [1298], *Il milione*, etc.**

Annexes

Tables, figures and graphs taking up more than one page shall be put at the end of the manuscript, as annexes The total length of the annexes cannot exceed two thirds of the manuscript itself.

The manuscripts should be submitted as .doc or .rtf files, through the *“*Finibus Terræ*”* series website. In order to guarantee authors real blind peer-review, please follow the **Authors' Guidelines** carefully, available in the following file: [Regolamento della collana Finibus](http://siba-ese.unisalento.it/files/L&L/authors_guidelines_L&L_eng_2016.pdf) Terrae.

1. Footnote. Times New Roman 11, single space. Footnote. Times New Roman 11, single space. [↑](#footnote-ref-0)
2. Example of sentence including an internet address: <http://www.hymnsite.com>. [↑](#footnote-ref-1)
3. Footnote. Times New Roman 11, single space. [↑](#footnote-ref-2)